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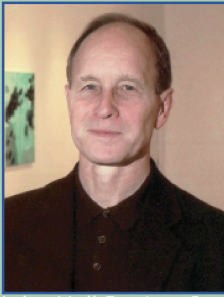
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THE MONTSERRAT PORTFOLIO





With fall underway, the campus is alive with students, faculty and staff, all working hard to make this a dynamic academic year for our community. During this time I like to look back and remember those who help to make this all possible through their generous support: our cherished alumni, donors, and friends who believe so strongly in this College. In June, we successfully completed Year Two of the 35th Anniversary Campaign and, in fact, we exceeded our goal by raising more than \$700,000. As we enter the third year of the campaign, we hope to continue this progress.

Our new required Internship and Apprenticeship Program has officially begun and participating students will be heading to some outstanding companies and institutions. Among those hosting interns are: the Peabody Essex Museum, Metaxas, Norman and Pidgeon, a Beverly law firm, the John Hall Design Group, and businesses involved in the fashion industry. This program will provide Montserrat students with valuable experience preparing them for life following graduation.

The past year also brought with it visits to campus by cutting-edge artists such as Sally Heller and Ryan McGinness. Students were able to work alongside these talented artists as they created installations in the Montserrat Gallery. Our Artrageous Art Auction was the most successful to date, raising more than \$200,000 for scholarships for deserving students. We also had the great pleasure of honoring the two-time Caldecott Medal winning illustration team of Leo and Diane Dillon at our 2006 Commencement ceremony. Their talk to our graduates and their families was truly inspiring.

I hope you enjoy reading the stories found in this issue of Portfolio Magazine and we invite you to attend our many gallery openings, lectures and other exciting events in the months ahead. It is our hope that you will be inspired by your experience at Montserrat College of Art and are moved to support us as we complete the third year of our 35th Anniversary Campaign aimed at enhancing student scholarships, faculty support, facilities, and our dynamic visiting artists and exhibition programs. Please contact our Development Office for more information on opportunities in the campaign.

Stan Trecker

President



A Plan to Give Trustee John Margolis Leads The Way

Trustee John Margolis knows the importance of leaving a legacy and he plans to do that for Montserrat College of Art. The Beverly Farms-based architect's work is beautiful and lasting, from large estates to classic and timeless interiors and gardens, and John wanted his time on the Montserrat Board of Trustees to leave an enduring impression as well.

"I feel strongly that Montserrat is a very important place in our community and art education is an essential part of our society," he said. To that end, he has made a bequest to the college to provide for a gift to the endowment fund. It was a gift he felt compelled to make because of his dual love for the arts and education.

Margolis grew up in an academic family. A graduate of Phillips Academy in Andover, Washington University in St. Louis, and the University of California, Berkeley where he received his Master of Architecture, he maintains close ties to all of his academic institutions. His late father, Morton Margolis, was also a professor of humanities at Boston University and was himself a practicing artist, as John is today.

Although his father came from modest means, his life-long interest in art education made a significant impact on John's creative sensibility. "I grew up in a household frequented by artists, musicians and educators," he reminisced, noting that his three sisters are all involved in either the arts or education. "At an early age, my father set up still life drawing exercises, and tutored me extensively in the visual arts." By age seven, he said he was drawing three-point perspectives.

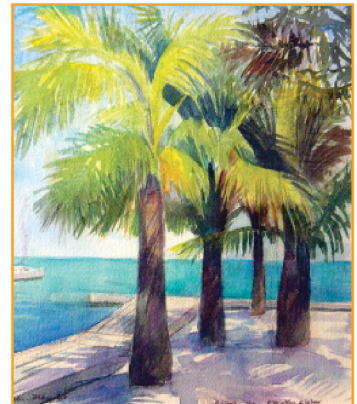
With his early tutoring from his father and the encouragement of teachers, his interests broadened and by the eighth grade he and his classmates painted a 24-foot mural at Lawrence General Hospital which may still be seen today. Soon after he was painting set designs for school plays and developing an early interest in the built environment, directing him to the study of architecture. That study was nurtured at Phillips Academy, and at Washington University, where he said the caliber and attention of the faculty made his experience "unforgettable."

John decided to make a bequest to the college in 2005. "I wanted to be able to contribute in a more substantial way than just an annual gift because I have a lot of faith in the college," said Margolis. "I think Montserrat is under-funded and under-represented. I knew I couldn't make a large gift now to change that, but I can leave a part of my estate to make a difference in the future."

Margolis said his gift will be directed to Montserrat's endowment fund, which "has a huge impact at Montserrat to hire faculty and build and care for the campus along with helping to manage the day-to-day operations of the college."

"That kind of commitment is important to me to be sure Montserrat is able to maintain and improve, and attract students not only regionally, but nationally. It takes time to strengthen an institution and a planned gift shows a commitment to that process," he said.

To view his work, see the Margolis, Inc. website at www.margolisinc.com. For information on planned giving, please contact Jo Broderick, Assoc. Vice President for Community Relations at jbroderick@montserrat.edu or 978-921-4242 X 1113.



Banana Bay, Marathon, Watercolor

Clovis Medeiros '08 won this year's Homer Fund Scholarship, a nonprofit charity for associates of The Home Depot.

Allison Lamb '06 designed a banner now on display in Times Square in New York City. Part of the Urban Forest Project, this large-scale installation of 200 banners was created internationally by artists and designers.



Em Newman '06, an illustration major, was chosen for inclusion in CMYK magazine's summer issue. CMYK is an archive of top-level student work in advertising, design, photography and illustration.

Illustration major **Brad Silk '07** won an "Honorable Mention" in the Design Against Fur International Poster Design and Advertising Contest for his "Protect Seals" poster design.

Ashley Brown '07, Devon Clapp '06, Andrew Curlowe '06, David Currie '06, Travis England '07, Albert Gray '07, Katy Irving '06, Joseph LoVasco '08, Annie Mayo '06, Bea Modisett '07, Emily Pardoe '06, and Austen Vogel '08 were selected for "On The Cusp," Boon Gallery's First Emerging Artist Exhibit in May.

Five Montserrat College of Art students were among the 13 accepted into the Copley Society of Art's 17th Annual Juried New England Student Exhibition, in which **Andrew Curlowe '06** was awarded the Johnson Artist Materials Excellence Award. Other Montserrat students accepted into the exhibition were **Keith Fallon '07, Claudia Saimbert '07, Rosalia Marquis '06** and **Bradford Rusick '07**. This is the fourth consecutive year that a Montserrat student has taken a top award in the exhibition.

Graphic Design students **Allison Lamb '06** and **Sarah Meyers '07** received full scholarships to attend the MacLive conference in New York City this past May. MacLive is a premier training event for creative professionals.

Melinda D'Aloia '05 and **Laura Gaskill '05** were recognized for their work on www.hp.com/go/csi, a project created for Hewlett-Packard. Their website was announced as a finalist for a 2005 Massachusetts Innovation & Technology Exchange (MITX) Design award in the Rich Media Application category.

FACULTY & STAFF

The Afterlife of America's War in Vietnam written by **Prof. Gordon Arnold, Ph.D.** will be published this fall by McFarland & Company of North Carolina. The book looks at how public memory of the Vietnam War has been influenced by movies and television, and how American political issues have been shaped by the war's legacies. Visit www.mcfarlandpub.com for more information.

Art Education Chair Diane Ayott, was juried into the 2006 National Prize Show of the Cambridge Art Association along with Assoc. Prof. **Fred Lynch**, and had a solo show of her work at the Danforth Museum of Art last spring.

Prof. Ethan Berry was recently awarded one of five 2006 St. Botolph Club Foundation Grant-In-Aid Awards for his short film entitled "History."

Foundation Instructor David Bligh exhibited "Recent Paintings & Prints" focusing on nature and architecture at Gallery AA/B in Boston this fall.

Prof. Judy Brown won the Cornelia Fund Endowed Grant, established by a generous gift from Gail and Ernst von Metzsch. Judy will use the funds to help offset publication costs associated with two upcoming solo exhibitions at the Kingston Gallery, Boston and the Danforth Museum, Framingham. Judy also served as an artist-in-residence and curriculum advisor at the Oregon College of Arts and Crafts this fall.

Graphic Design Chair John Colan and **Prof. Rob Roy**, won a Publications Design Award from the New England Museum Association Publications Competition for their "Rob Roy: Global Signatures," a catalog created in conjunction with Roy's exhibit at Montserrat last fall. This is the third consecutive year a Publications Design Award was awarded to Montserrat for catalogs designed by Colan.

Illustration Instructor Shanth Enjeti is creating for the comic book Starship Troopers. This summer he was invited to present his work to George Lucas's Skywalker Ranch.

Painting Co-Chair Scott Hadfield exhibited at the Art Complex Museum in Duxbury last spring. He is represented by the Barbara Krakow Gallery.

Asst. Prof. Tim Harney's work is on exhibit in "Flowers, Folk and Blues (with some percussion)" at the Clark Gallery in Lincoln, through Oct. 28. His work, along with the work of **Instructor Joanne Mattera** and **Asst. Prof. Rhoda Rosenberg** is featured in The Berkshire Taconic Community Foundation Fund's celebratory comprehensive catalog that honors the artwork of their award winners.

Asst. Prof. Masako Kamiya won First Place in the Best Gallery Show of an Emerging Artist from the International Association of Art Critics, at their New England Regional Chapter Awards. Gallery **Director Leonie Bradbury** received Second Place for Best Group Show in an Institutional/University Gallery for the exhibit "A New Order: Appropriation Art in the Digital Age." **Kamiya** also received a Painting Fellowship Grant from the Massachusetts Cultural Council for 2006.

Assoc. Prof. Fred Lynch was juried into the 2006 Blanche Ames National Juried Art Exhibition this fall in the Ames Mansion in Sharon.

Prof. Barbara Moody's animal drawings are on exhibit in a group show at the DeCordova Museum entitled "Going Ape:"



Confronting Animals in Contemporary Art" through Jan. 7, 2007. One of 20 artists chosen nationally for the show, Moody has eight large drawings in the exhibition. Visit www.decordova.org or her website at www.barbaramoody.com. She and **Prof. Rose Olson** and **Prof. Judy Brown** exhibited in "Sampler," the Kingston Gallery's Annual Member Show in September.

Prof. Rose Olson also exhibited in "The Viewers Eye" at Kingston Gallery last spring, and along with **Prof. Thorpe Feidt**, is included in the Montserrat Gallery exhibition "Making it New: George McNeil and His Students," through Oct. 28.

Illustration Instructor Kelly Murphy has signed for her ninth picture book. By the end of 2007, she will have seven titles in print. Fiona's Luck (Charlesbridge) and Gallop O' Gallop (Dial Books) are scheduled for release next year.

Prof. Rob Roy was awarded the Luz Dorrien Faculty Development Award which was established by Alumnus Carlos Dorrien, an internationally known sculptor and former Montserrat Trustee who is on the faculty at Wellesley College. Roy will use the grant to help fund a catalogue for an upcoming solo show at University of Rhode Island, Kingston.

For more up to the date awards and accomplishments, visit www.montserrat.edu/news

On The Cover:



Rose Olson, *Orange Arbiter*, 2006, acrylic on maple veneer. Rose Olson a full-time faculty member of Montserrat College of Art and has also taught at Radcliffe Seminars, Salem State College and DeCordova Museum School. Her studio is in Boston's South End. Her solo shows this year were "The Viewer's Eye" at Kingston Gallery, Boston and "Abstract Considerations" at Beverly Farms Library Gallery, supported by a Massachusetts Cultural Council grant. Her work was included in the 2006 Annual Juried Exhibition at the Danforth Museum, Framingham, "I Protest" at HallSpace, Boston, and in other exhibits. Presently, her paintings may be seen in "Making It New: George McNeil and His Students" at Montserrat Gallery.

photo: Dave Sciuto

Editor: Jo Broderick	Writers: Cynthia Bowen, Ashley Hopkins
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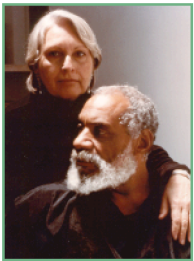
"I hope that all of us graduating today can think back on our entrance portfolio and be embarrassed because that embarrassment shows us how much we've grown as artists while at Montserrat."

"I think that we face the danger of plateauing in our art if we don't actively try to stay involved with other artists who challenge us the way we've been challenged at Montserrat."

Elise Towle, Class of '06



photos: David Colt ©



Husband and wife illustrators and two-time Caldecott Medal winners Leo and Diane Dillon were the featured speakers during commencement exercises at the Cabot Street Cinema in May. Prof. Judy Brown regaled the crowd with her wit and honesty as the faculty speaker, and Elise Towle, who was chosen by her peers, presented the senior class speech.

A total of 62 seniors were presented with the Bachelor of Fine Arts degree or Professional Diplomas by Trustee Chairman John Drislane and President Stan Trecker, and the Dillons were presented with an Honorary Doctor of Fine Arts degree.

The Dillons have illustrated more than 53 books, participated in numerous exhibitions, and claim many notices of "Best Book," "Best Illustrated," or

"Notable" for their work. Beside their Caldecott Medals, the Dillons have received the Hamilton King Award for excellence in children's book illustration; twice received the Coretta Scott King Award for distinguished African-American illustration; and the Hugo Award for excellence in Science Fiction Illustration.



The couple met while students at Parsons School of Design in New York City. "We sat next to each other and both thought the other one was the one we had to challenge. We are both extremely competitive," said Diane. They married after graduation and have worked together since.

In discussing their process, she explained, "The artist who does the work is what my husband and I refer to as 'the third artist,' which is the two of us together. Once we receive a project we research, create thumbnails, talk, agree and disagree, all in an effort to pull the picture back to our vision of the story."

Assoc. Prof. Elissa Della-Piana said the Dillons are "two of the most important illustrators of our time, truly giants in the illustration industry. They're inventors of media techniques and their technical work is full of invention. Throughout their career they've made a tremendous impact particularly in the area of cultural awareness, continually emphasizing the importance of celebrating diversity." ■

Sixth Essex District Congressional High School Art Awards



photo: Martha Everson

For the twelfth time, Montserrat hosted the Sixth Essex District Congressional High School art competition and awards along with the office of Congressman John F. Tierney. The week-long juried high school exhibition ends with an awards reception with the congressman and the grand prize winner's work is then sent to Washington DC where it is displayed for one year in Congress. The 2006 winner was Tabitha Perry from Masconomet Regional High School, who is pictured here with Masconomet Art Department Chair Walter Meinelt and her winning entry. ■

Meet Our New Trustees



photo: Ashley Hopkins

Gina Deschamps of Beverly has served as the business development manager for Deschamps Printing in Salem since 2002, following 12 years of increasingly responsible positions at some of the country's largest paper distributors where she used her expertise in sales, promotion and marketing to attain marked sales increases. Currently enrolled in a Master's in organizational management program at Endicott College, Beverly, she also holds a master's degree in communications from Suffolk University and an MBA from Salem State College. She received her Bachelor's Degree from Merrimack College, North Andover. She is president of the Boston chapter of AIGA, the professional association for graphic designers; president of the Printing and Publishing Council of New England, President of Girls, Inc. of Lynn, as well as several other local boards.



photo: Ashley Hopkins

Lecia Turcotte of Beverly holds a Master's degree in administrative science from John Hopkins University and received her BA in sociology from the University of Maine. An active volunteer involved in hunger and teen issues, she began studying painting in 1995 and is a member of the Guild of Beverly Artists. Her career experiences include creating policy and procedural technical documentation and analysis for a variety of professions including legal, the food industry, financial, oil, defense, a chemical company and the National Trade Association.

Martha Buskirk

Martha Buskirk took a leave of absence during the 2005-2006 academic year to serve as Visiting Associate Professor in MIT's History, Theory and Criticism program during the fall term and then to pursue work on a new book, *Seeing through the Museum: Art, Life, Commerce*, during the spring. In February and March, her research was supported by a Senior Fellowship at the Henry Moore Institute in Leeds, UK. Over the year she gave a number of talks related to her recent and new work. In the fall and winter she lectured at the Everson Museum and the University of Iowa Museum of Art in conjunction with a John Freyer exhibition for which she wrote a catalogue, "Learning from Big Boy," that discussed his acquisition of a 12-foot-high Bob's Big Boy figure as a form of ready-made sculpture. She also presented talks and papers associated with aspects of her new book at MIT, University of Leeds, and at conferences in Edinburgh, UK, and Maastricht, Netherlands.



Cornelia Parker's 2001 *Breathless* at London's Victoria and Albert Museum is one of the works discussed by Martha Buskirk in her new book.

Blyth Hazen

Foundation Chair Blyth Hazen spent her sabbatical completing and installing a project at Boston Center for the Arts, Mills Gallery April 7 - May 28. www.bcaonline.org/exhibitions_tipping.htm.

The project "Tipping Point: Health Narratives from the South End," joins art, technology and anthropology to create an installation of seven large, kinetic, and interactive sculptures, each based on one of seven health narratives gathered by anthropologist Dr. Ellen Ginsburg during interviews with artists who live or work in and around the South End neighborhood of Boston.

Hazen's role in the project was as systems lead to coordinate the design and construction of the robotic/mechanical elements in conjunction with software programmer Arnie Hernandez. Hazen also worked with project lead Jennifer Hall on the creation of the sculptural narratives affixed to each of the "Tipping" machines. As part of the team, Blyth spoke about the project at both the Women's Caucus for the Arts and the New Media Caucus

for the Arts during the February '06 College Art Association conference in Boston.



An interactive DVD of the project has been produced by *Aspect Magazine* and will be available through Netflix, Inc. later this fall.

The project was generously supported by the LEF Foundation, the Berkshire Taconic Community Foundation, Do While Studio and Boston Center for the Arts, Mills Gallery (curated by Laura Donaldson). Currently the project is on exhibit at the Thorne-Sagendorph Gallery at Keene State College in Keene, NH.

To find out more about the project visit: www.dowhile.org/physical/projects/tippingpoint/ for more information about Hazen's work visit: www.dowhile.org/physical/people/hazenb.html.

Ron DiRito

Photography Chair Ron DiRito writes of his sabbatical "My images are based on probability theory, the likelihood of an event occurring, and the implications and ramifications of probability outcomes. Subjective perception and probability can intersect, but frequently are divergent. Specifically, this project considers an object that has been co-opted and used for an entirely different purpose than its original intent and subsequently what happens to our experience of this object. The images are constructed either in combination with one another, or singularly but are related by sharing one or more determinants. Color, light, space, perspective, and language serve to support and further narrative possibilities."



Ron DiRito, *Probability Grid: An Accumulated Experience of 36 Discrepant Observations [in Blue]* Medium: Pigment Transposition on Paper of Electronic Actinic Recordings Referencing Original Objects Size: 40"x60"

Charles Boyer

Liberal Arts faculty member Charles Boyer spent his sabbatical working on the writing of a book of short stories. He also published a poem in the on-line ezine writersagainstar.com in February (see excerpt) and will publish a poem in the magazine *Crying Sky*. He attended seminars and writing colonies at Vermont Studio Center, the Dorset Art Colony, the Colrain Poetry Manuscript Conference and the Wesleyan Writers' Conference. Prof. Boyer said he also hopes to give a reading to the college community later this year, and will make some of his stories available in the library.

In Time of War

I comb my hair
while the bombs fall.
I walk the dog
while the bombs fall.
You brush your teeth
and tie your shoes.
Shrewd Odysseus draws the trembling bow.
The arrow—winged death—shivers the air,
pierces the throat of the boldest squire,
shocked sprawling on the floor.
They kissed their wives goodbye
took a subway ride and died.
After a chat and coffee at work
their choice was to jump or to burn.
Holding hands like sweethearts,
they leapt from the hundredth floor.
And we don't even know the language
of our invisible adversaries.
It sounds to us like a disconsolate singing
out of those blank spaces on antique maps.
What would we say
if we could speak?
It's too late for words.
Our tongue is in our bombs.

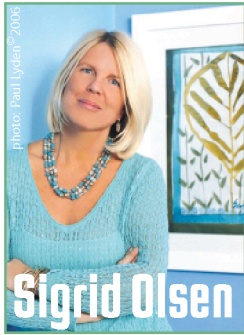
To read the poem in its entirety, visit www.montserrat.edu/faculty/sabbaticals

Pre-College 2006

Pre-college student
Leah Meyers at the
Pre-College exhibit
in August.
Fifty two students
from 14 states
attended the
intensive four-week
summer program.



photo: Betsy Sawhill Espe



Sigrid Olsen

Sigrid Olsen ('74) began her career as a weaver, ultimately founding the successful clothing line that bears her name in 1984. Today, her artfully designed clothing and accessories may be found in more than 50 Sigrid Olsen stores around the U.S., as well as retail giants including Macy's and Bloomingdales. She still retains a home on Boston's North Shore and serves on Montserrat's Board of Trustees.

What role did your Montserrat education play in your success?

When I went to Montserrat, I received a well-rounded education in every area ... I had a good overall foundation in general design and composition, color theory, printmaking and photography. All of what I learned came together to help me through the early stages of my career... art directing photo shoots and working with photographers and the advertising people. To this day, I feel like I'm fluent in all the things you need to know in order to either design a good print, or put together a good ad campaign from beginning to end. I know it all just from having that great art school background.

What was your primary area of focus at Montserrat?

I majored in painting and printmaking and, ironically, 30 years later, that's what I'm doing again. Most of what I do is painting and printmaking as it is used for textiles, apparel, accessories and bedding. My actual technique and style hasn't changed all that much.

When you were looking at art schools, what made you choose Montserrat?

When I came for my interview and met the faculty, I came to understand how individual the education would be and how personal it would be. The faculty was all working artists, it still is now, and they spoke a different language than what I was used to... there was such a fertile environment of creativity... I loved the people and I think it was really the people that drew me.

What kind of student were you?

I was that student that volunteers for everything and hangs every show and does anything that needs to be done. I was there first thing in the morning and last thing at the end of the day, and I got to know most of the faculty.

How has the school changed since you attended?

The fundamental principles that the school follows

have not changed at all. The faculty is respected and serves as the real DNA of the college. Physically, Montserrat has changed. It's much larger and has become more of an institution, but still with the same DNA ... where it's really all about the quality of the faculty and the relationship between the faculty and the students.

Were you compelled to be an artist?

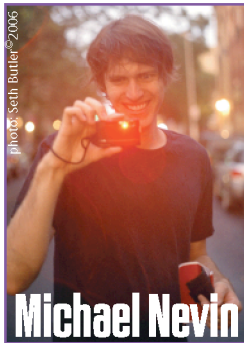
Yes. From the moment I could hold a crayon or a pencil, that's all I did. I spent hours drawing and painting.

How did you know that you'd made it?

It's funny, because no matter what level of success you achieve in any business, there's always somebody much more successful that you're striving to catch up to, and there are people that are striving to catch up to you, so I don't necessarily feel like I've made it or fulfilled my destiny yet.

Why is being a trustee at Montserrat important to you?

It's important to have alumni artists on the Montserrat Board and our voice is important. I also have the flip side of having come this far in business, so I can put my business hat on and advise them in that way as well. It's a good balance between being able to understand it from the student's point of view and from the administration's point of view. ■



Michael Nevin

As founder, publisher and editor-in-chief of the journal, Michael Ray Nevin ('04), has been with the publication since its inception. Nevin and friends remember the days of photocopying issues in black and white, giving them away to friends and their friends' friends to enjoy, and has seen it transcend into the world-class glossy publication that features emerging artists, writers, and committed advertisers, with a circulation of more than 25,000.

What kind of student were you while at Montserrat?

I worked really hard but did things my way. Some people thought that I was arrogant, but I was just really confident.

Have you kept in touch with any of your classmates from Montserrat? If yes, have you helped one another in your careers?

Yes. Jason Osborne, Yui, Seth Butler, Peter the Russian and David Schoerner are some of my closest friends. Jason put me in a show last year, Yui is featured in the latest issue of the journal, David works as the journal's managing editor and Seth and I work together on a daily basis. My friendship with those guys will always have ties to making art. We still push each other, even though we all live in different places.

Please describe the path you took after graduation, and explain how the decisions you made impacted your success with the journal.

After graduation I moved to New York, where I took an internship at another magazine. I felt like I couldn't waste any time. I moved in with friends, couch-surfing until I could afford my own place. I worked as a photo assistant to pay the bills, started meeting people and making friends. A few months after I had moved to the city, the magazine that I was working for folded. I signed a lease on a commercial building in the East Village so that The Journal would have an

office. I didn't have the money to pay rent, so I rented out the space for parties. That was the beginning of everything.

Describe how/why you decided to create a magazine?

Youthful ignorance maybe. I had no idea that it would turn out as it has; that it would be a business in addition to a creative project. When we started the magazine, it was just something that we wanted to make in order to share our ideas and to show our work.

Who is the target audience for the journal?

Our friends and their friends, and their friends' friends and so on.

What is your long-range plan for the journal?

It's all about being able to live a healthy, creative lifestyle for all involved. It's never been about numbers and money and that's what keeps it fresh. I would say that now, we're looking at the journal as a way of life.

Define your current personal artistic goals?

To keep moving forward. ■



Montserrat Gallery

August 28 – October 28, 2006

"Making it New: George McNeil & His Students"

November 3, 2006 – February 3, 2007

"Electric Wasteland: Urban Art from L.A."

Special Event Thursday, November 2, 6-7 pm,

First Parish Church, 255 Cabot St. Beverly:

A Conversation with Jeff Soto, Dave Kinsey and Aaron White, Moderated by Leonie Bradbury.

Artist Reception: Thursday, November 2, 7-9 pm

Artist Talk: Jeff Soto Friday, November 3, 11:30 am



Pull String Youth, 2005 mixed media on panel 4x8' by Aaron White

February 15 - April 6, 2007

"It's Alive! A Laboratory of Biotech Art"

Reception: Thursday, February 15, 6-8 pm

April 13 - 26, 2007

Open House (all galleries)

Event, Saturday, April 14, 2007

May 7 - 25, 2007

2007 Annual Senior Show

June 15 - August 11, 2007

Curator's Choice: Contemporary Curators select New England Artists

Reception: Thursday, June 14, 2007, 6-8 pm

Carol Schlosberg Alumni Gallery

October 2 – 26, 2006

Haughti-Cultural Drawings by Helen Meyrowitz

October 30 – November 30, 2006

Recent Photographs by Surendra Lawoti

Artist Talk: Thursday, November 16, 11:30 am
Room 201

December 4 – 22, 2006

"Roadside Attractions"

Recent Paintings by Daisy Adams

January 2 – January 26, 2007

"Transient Realm"

Paintings and Drawings by Jason Travers

February 5 – March 1, 2007

Site-Specific Drawing and Other Works by Amy Ross

May 7- 25, 2007

2007 Annual Senior Show

301 Gallery

October 10 – 27, 2006

10 Years of Viterbo, Italy Summer Program

Closing reception, Thursday October 27, 5-7 pm

October 30 – November 2, 2006

Senior Illustration Projects

Reception Wednesday, November 1, 6-8 pm

November 6 – 10, 2006

Fine Art Seminar I

Reception Wednesday, November 8, 6-8 pm

November 13 – 17, 2006

Fine Art Seminar II

Reception Wednesday, November 15, 6-8 pm

November 27 – December 1, 2006

Graphic Design Seminar

Reception Wednesday, November 29, 6-8 pm

December 4 – 15, 2006

Art Education

Reception Wednesday, December 6, 6-8 pm

Internship Program

New Internship Program Takes Flight

This fall marked the official start of Montserrat's required junior year Internship & Apprenticeship Program. The program is designed for students to integrate their learning with the world of work to gain practical experience, and to understand the realities of the workplace. It also offers ways for students to examine occupations, to confirm or adjust their career paths. In the past, only students involved in the College's Graphic Design Department took part in such internships.

The Internship & Apprenticeship Program at Montserrat was created through the generosity of a grant from the Davis Educational Foundation, which was established by Stanton and Elisabeth Davis after his retirement as chairman of Shaw's Supermarket, Inc. Students who have experienced internships in the past have had glowing praise for the program. "I was able to bring my education from Montserrat into a professional work environment and translate that knowledge into practical applications," said Liya Hoshi, ('06), who interned at the Peabody Essex Museum and following graduation, was offered a job there.



Liya Hoshi ('06)

Andrew Bablo, a student leader who will graduate next May, said: "If internships weren't required I would have never sought out this opportunity. I would have missed out on so much and probably wouldn't be working in my field." Andrew spent his internship at Old Time Sports in Peabody.

Beside the benefit to the students' education, businesses have reaped the benefits of their artistically trained interns.

"The Montserrat interns we've worked with have been exceptionally skilled, talented and professional," said Rae Francoeur, director of creative services, at the Peabody Essex Museum. "We've brought them onto our design team, given them fully loaded work stations and a list of designs projects, and stood back to let them create their own special magic. There's something unique about Montserrat students. They are highly motivated and enthusiastic. Their can-do attitudes compel us as mentors to give as much as we can. We hope that when they leave, they are ready to tackle whatever is next on their ambitious agenda!"

To learn more about the program, contact Joan Milnes, director of the Office of Internships and Career Services at jmilnes@montserrat.edu. ■



photo: Ashley Hopkins

Harper Della-Piana

For the past 20 years, Montserrat alumna Harper Della-Piana has been a professional costumer in Boston and New York City for Broadway, film, television, and commercials. Throughout that time she created costumes for such productions as *Batman Forever*, *Spin City*, *Cosby*, *Saturday Night Live*, and *The Late Show with David Letterman*, and has worked with numerous private celebrity clients on personal, professional, and red carpet commissions.

With all that incredible experience under her belt, Harper has returned home to the North Shore to open "Seams the Shop," a one-of-a-kind and handmade couture clothing shop that features accessories with a retro glamour aesthetic for people and their very fashionable dogs! The store opens in October at 197 Cabot St., Beverly. To learn more visit www.seamstheshop.com.

Artrageous! 20

Auction By Design

for more photos: www.montserrat.edu/auction20/event20.shtml



photo: Martha Everson

Sandy and Steve Drohosky, Honorary Chair Sigrid Olsen, Stan Trecker and Steve Dodge.

The ever-changing face of the Artrageous! art auction changed again for its 20th year as alumna, fashion designer and artist Sigrid Olsen served as honorary co-chair and offered some of her stunning designs to not only influence the evening, but break all fundraising records.

Artrageous!20 grossed nearly \$213,000 for student scholarship and renovations to the Paul Scott Library. Two-time Auction Co-Chairs Kathy Gerdon Archer '03 and Mia Nehme could not have been more pleased. "The generosity of this community to the Montserrat students is unparalleled," said Nehme. "Kathy and I can not thank all our donors and guests enough for their continued support for this worthy

cause – student scholarship." Archer added, "Since more than 80% of our students require aid to stay in school – many of them the first in their families to attend college – this event becomes even more important to a small, nurturing community like Montserrat."

Led by the generosity of the Cummings Center, our platinum sponsor and host, the auction also benefited from the philanthropy of nearly 200 artist donors, who give their items as a 100% donation to be sold to benefit student scholarship, our 36 corporate sponsors, 34 advertisers, and more than 450 guests who admired and fought for their favorite items. (See donor lists.)

To Sigrid Olsen, it was rewarding to head up a successful event for her alma mater and showcase the college's many talented artists to the community. "I felt really good about the auction. It was very well done," she said. "I feel that Montserrat has to be in the forefront of the community because it has a very important statement to make as a college of the visual arts. We're in an upscale, very creative art-based community which can appreciate the college and our mission to educate the next generation of artists." Olsen said that beyond the fun and excitement of the evening, she was proud that the auction proceeds will provide such a boost to Montserrat students.

Paul Scott Gets Refreshed

The Paul Scott Library was the benefactor of slightly more than \$20,000 in renovations during the summer – a result of the generosity of donors to the Artrageous!20 library fund bidding.

With the encouragement of auctioneer Stuart Whitehurst from Skinner, Inc., 58 donors made it possible to replace a crumbling ceiling with a new one, replace crumbling linoleum with beautiful new carpeting, and old wobbly shelving with solid new units. The work was done in-house by Montserrat facilities staff, led by Bob Beauvais.

Students returned to campus to a much more welcoming library that is more conducive to study and research.



Updated check-out desk, computer systems, carpeting, restored ceiling, and lighting were made possible by auction donors.



An auction piece donated by Norman Laliberté



Skinner Inc. Auctioneer, Stuart Whitehurst



Sigrid Olsen and Co-Chair Mia Nehme



Alumna Suzanne Papin and Donald Comb of
New England Biolabs



Bill Wasserman, President of Beverly Cooperative Bank Bill Howard, Congressman John & Patrice Tierney, and Stan & Anne Trecker



Shari & Paul Lyden, Sigrid Olsen, and Co-Chair Kathy Archer



Mayor William Scanlon, center, with his wife Louis, left, and State Representative Mary Grant

Year In Fund Raising 2005 -2006 Boy, did we light some fires!

We really made some matches last year and increased giving in the second year of the college's three-year 35th Anniversary Campaign by 30%! Due to the generosity of an anonymous donor, all new and increased giving between July 1, 2005 and June 30, 2006 was matched at \$100,000 making the second year of the Campaign even more successful than the first, and allowing us to expand our base of support for Montserrat. We appreciate all that our donors have contributed to make this campaign successful.

Total fundraising for the year, including income from the annual Artrageous! auction, came to \$712,373, well over our \$690,000 goal. More than half of our donors increased their gift from last year or were new donors to the college, making either part of or all of their gifts eligible for the match.

In foundation support, the college received \$4,000 from the Neal Rantoul Foundation in support of the Pre-College Destination ART (DART) program providing scholarships for this successful summer experience. In addition, Montserrat received \$30,000 from an anonymous foundation which enabled the college to host the "Enlightened View: Artists Teaching on Cape Ann," exhibition featuring works of art by Cape Ann artists and teachers from a private collection that had never been viewed in a public exhibition. The show was curated by Bill Trayes, who gave a very enlightening talk about the collection during an event in the Montserrat Gallery this summer.



Steve and Anne Dodge hosted illustrator Frank Costantino at an event in their home.



Guest Artist Illustrator, Frank Costantino

Artrageous!20 earned a record amount in student scholarship support and for a transformation of the Paul Scott Library – a total of approximately \$213,000. Thanks to the generosity of many artists who donated their works to the annual fine art auction and the more than 450 guests who attended to support the college. (See related story on library renovations and auction, page 8.)

The challenge in this third and final year of the drive will be to stay on top of the wave and finish the college's first-ever public campaign aimed at solidifying the college in three key areas: to position Montserrat for growth; to increase academic competitiveness, accountability and student access; and to strengthen the unique residential nature of the College. We hope you will participate.



John Archer (left) with Ryan McGinness and his wife Trish Goodwin at a reception for McGinness hosted by Cell Signaling Technology, Inc.



Peter Jenner, (left) who donated a scholarship in the name of his late wife, Joan, a Montserrat alum, with Pam Sheridan, The Joan Jenner Scholarship recipient, and President Stan Trecker, during Open House awards in the spring.

- HARDIE SOCIETY BEGINS AT \$5,000
- PRESIDENT'S CIRCLE BEGINS AT \$1,000
- ESSEX STREET BEGINS AT \$500
- MONTSERRAT CLUB BEGINS AT \$100
- STUDIO CLUB BEGINS AT \$1

Tell us more...

We would love to hear what you're up to. We are always interested in ideas for features in upcoming issues of Portfolio and on our website. Tell us about your exhibitions, honors, publications, grants, career + adventures in art.

Return this form to us at:
Montserrat Alumni Office
 23 Essex Street, PO Box 26
 Beverly, MA 01915
alumni@montserrat.edu

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Artist Residencies 2005-2006

The 2005-06 academic year at Montserrat College of Art brought with it many accomplished visiting artists, among them were Sally Heller, a sculptor from New Orleans known for her sophisticated and intricate installations that inventively explore the relationships between material, form, and subject, and Ryan McGinness, a visual artist from New York, best known for blending graphic design with fine art, referencing urban hip hop, graffiti and street culture, to form an innovative approach to contemporary art making.



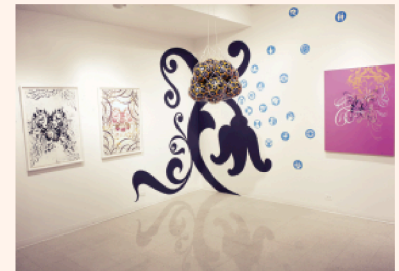
Heller

Heller's exhibit entitled "Calamitrees and Other Works" featured large-scale, site-specific installations and assemblages. Having been evacuated from her home when Hurricane Katrina hit, she relied on Montserrat students, and the entire Montserrat community, to help re-create the elements of her installation that were trapped in New Orleans by collecting local unwanted materials, items she is known for using in her work. With their help Heller was able to complete her exhibit and provide the students with a tremendous hands-on art education in the process.



McGinness

McGinness also utilized the talents of Montserrat students for his first solo exhibit in New England, "Mildly Subversive," in the Montserrat Gallery. His exhibit featured painted murals augmented by vinyl decals designed specifically for the Montserrat gallery space, along with large-scale paintings, screen prints and works on paper. Students assisted with the implementation of McGinness' site-specific design scheme by painting the floral background patterns onto the gallery walls after which the artist applied the vinyl decals.



MontserratCollege
of Art

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