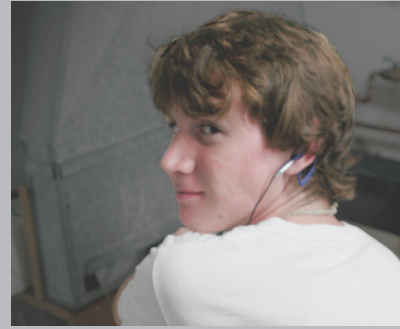


MONTERRAT COLLEGE OF ART
BEVERLY, MASSACHUSETTS



Pre-College Summer Program
July 9 – August 3, 2007


imagine



imagine

finding your inspiration





Imagine spending a month this summer living, breathing, talking about, and making art. You'll explore new ideas with other high school students, and learn new techniques from a distinguished group of working artists. All in a small, safe, lively coastal town on Boston's beautiful North Shore.

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Change Your Way of Looking

The Montserrat Pre-College Summer Program is intensive and rigorous (but also fun and exciting). Mostly, it's designed to help you evaluate a career in the arts and develop a portfolio suitable for college admission. During the program, you'll participate in assignments and critiques led by top instructors from Montserrat and other Boston-area colleges. You'll develop a strong foundation of skills, and

discover new ways of seeing the world and yourself. The program is primarily for students entering their sophomore, junior or senior year of high school.

A background in art isn't essential, but we're looking for a high level of commitment and plenty of initiative. Most Pre-College students are considering whether art college is the right choice for them. Four weeks studying at Montserrat can help answer that question.

Change Your Way of Thinking

The Pre-College Program is designed to challenge your assumptions, test your theories, and encourage you to take your art in some surprising new directions. Our courses offer a high level of personal attention as well as plenty of room for individual study.

Curriculum

Participants in the Pre-College Program (PC) will receive 120 hours of instruction during the four-week session. All students will be enrolled in a Foundation Drawing class, and select three other courses from the following list. Upon successful completion of all four courses, students will be awarded three college credits, a letter grade for each course, and a written evaluation from each course instructor.

Foundation Drawing

This foundation drawing course introduces students to multiple approaches to what drawing is: a way of communicating ideas, a means of representing the natural world and a form of self-expression. Using line, shape, value, and texture, students will draw from observation using a particular focus for each assignment. You will draw from the still-life, interiors, exteriors, landscapes, and the nude model. Three building blocks for improving your work will be emphasized: gesture, line, and tone. Demonstrations on materials' use and slide presentations are given, students participate in class critiques, and use of outside reference materials is encouraged. You will actively look, and in the end, learn to see.

Computer Art & Design

This class will be an introduction to the basics of digital design. Software may include Adobe Photoshop,[®] Adobe Illustrator,[®] Macromedia Dreamweaver,[®] and possibly QuarkXpress.[®] Design principles such as contrast, repetition, alignment, proximity, and color theory will be covered. We will research creative solutions for visual problems. Students should have a minimum working knowledge of a computer operating system if they choose this course. The course is supported by lectures, presentations, discussions, and class critiques.

Illustration

Combining past knowledge and future goals, students will be challenged to utilize any and all means to produce interpretive visual communication. Students explore processes and media associated with the illustration field, applying fine art and design principles. Projects may include children's book illustration, picture books, character development, myths and fairy tales, comics and sequential art, design and typography, as well as cover art. All students are urged to develop original, imaginative invention in this class.



Oil Painting

Using observation and imagination, students develop an understanding of form and space on the two-dimensional canvas. Composition and color relationships are explored.

The medium of oil paint, safe handling of materials, and painting techniques are taught. In-class slide presentations and reference materials engage the learning process and introduce students to historical work and contemporary painters. This is a highly individualized class that allows students to develop personal imagery and expression through painting.

find your path



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Mixed Media

Expand your vocabulary of image making through the use of a variety of mixed media techniques. Explore the use of many collage materials including paper, old newspapers, books, maps, fabric, sand, and three-dimensional objects. Demonstrations of encaustic wax, Xerox transfer and tar will be given. Various supports, adhesive techniques, and mark-making tools will be discussed. Acrylic paints will be used. This is a highly experimental course with the intention to instill work with new expressive possibilities and open avenues for further investigation. The emphasis will be on exploring a personal approach to mixed media.

Photography

This course will acquaint students with the technical as well as aesthetic possibilities of digital photography. Computer manipulation of photographic film and prints from image conception to output will be examined through a series of sequential assignments. Each student must arrive equipped with the proper digital camera. Manual cameras are optional.

Printmaking

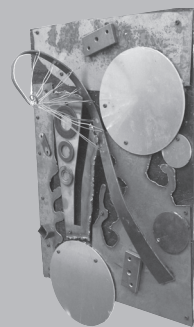
This is an excellent choice for students wishing to explore the various processes of making multiples. Students will be introduced to the fundamentals of relief printmaking. The course will cover cutting techniques, along with both hand and press printing. Printing found objects, direct ink applications and registration, and multi-block printing will be explored.



find your mentor

Sculpture

Linear construction with wire, mesh, plastic, paper-mache, organic carving in plaster, geometric construction using wood and metal, wall-mounted relief or free standing kinetic objects, performance pieces and installations, and time and nature with found objects are just some of the issues that will be introduced in this Pre-College sculpture course.



Please note: You may choose one of the painting courses: Oil Painting or Mixed Media.

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Experience a Different Way of Life

One of the best things about living on campus is being part of a community of artists your own age. Of course, it doesn't hurt that our apartments are right across the street from the College, and just two blocks from the beach. Just as important, our location is an easy commute to major attractions in the Boston area. Each apartment, shared by Pre-College classmates of the same sex, has a kitchen and two bath facilities. Students provide their own groceries and prepare their own meals. Residents often find they have tastes in common with their housemates and cook and dine as a community. To assist students, and ensure that their stay is safe and enjoyable, Resident Assistants (RAs) are on call 24 hours and reside with the PC students.

As in any community living situation, there are rules and regulations. Montserrat College of Art is substance and alcohol-free, and all apartments are smoke free, with no exceptions. Students residing at the College are expected to be reasonable and respectful, keep noise at a low level, and think before acting. Your RA will review all the rules and regulations with you on your first night here. Montserrat is located in a safe, small, suburban location. As in all locations, students should

exercise common sense and take precautions. To be eligible for housing, students must be 16 years of age or older. Once a student is registered in the program an information packet containing the specifics of rules and regulations, what to bring, maps of town and campus, activity schedule, class schedules, and housing assignments are mailed out. We offer campus visits throughout the year; please call for an appointment

Art Changes Everything

At Montserrat, we want you to sustain a life long involvement in art and design. So we'll give you tools to continually refine and reinvent your work. More than that, we'll help you experience what it means to be an artist in today's world.

About the Town of Beverly

Beverly is a coastal suburban community approximately 25 miles north of Boston. Local grocery stores, banks, laundry, a pharmacy, coffee shops and pizza places are all within a very short walking distance of campus housing. There are European patisseries, funky clothing and consignment shops, book stores and gift shops, as well as internet cafes all along the main avenue of Cabot Street. The world famous Le Grand David

Magic Show performs each Sunday afternoon in the beautifully restored turn-of-the-century Cabot Street Cinema. Between magic shows, art house films are presented in the early evening. Dane Street Beach and Lynch Park, both lovely green spaces overlooking the Atlantic Ocean, are just blocks away. Montserrat's Hardie building, which houses most PC studio classes, shares frontage on Beverly Common with our neighbor the Beverly Public Library. The Common is a large, open tree-lined park with a gazebo where family-oriented band concerts are offered on summer evenings.

The Beverly Police Department is headquartered two blocks from our campus and makes regular patrols in our neighborhood. The Director of Housing, a full-time staff person, lives on campus and is on beeper 24/7. Pre-College staff is on campus from 8 am until 10 pm curfew and live only minutes away for evening emergencies. All are trained in Haz Mat/Blood Borne Pathogens/ CPR. Beverly Hospital is only minutes away. Each student is required to send a copy of their medical insurance should a doctor visit or medical emergency arise.



share your dreams

Explore Outside the Studio

A visiting artist is an essential part of the Pre-College repertoire each summer. It is an opportunity for students to meet professional artists with established careers in the arts. Each summer an artist is chosen to facilitate workshops, present his/her work and process, and work with students. Students also have an opportunity to work on their own projects after class during supervised Open Studio time.

explore...



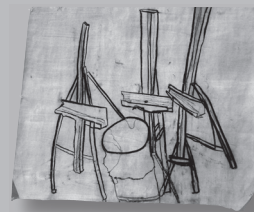
Students participate in the following off-campus activities:

Museum Visits:

- Museum of Fine Arts, Boston**
- Fogg Art Museum at Harvard University, Cambridge**
- Peabody Essex Museum, Salem**
- Isabella Stewart Gardner Museum, Boston**

Boston After Dark Newbury Street Galleries:

- Harvard Square**
- Good Harbor Beach in Gloucester**
- Movie Night**
- Poetry Slam**
- Ice Cream Social**
- DJ & Pizza Parties**
- On-Campus Evening Open Studio**



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Tuition and Fees – Deadline to register is June 9, 2007 – The tuition for this four-week program is \$2,600. This includes all studio courses, art supplies and extracurricular fees. Campus housing is available at a cost of \$1,000 and is not included in the tuition. A \$500 non-refundable deposit is due with registration. All tuition and fees are due June 16.

Scholarships – Scholarships are available and are based on need. Applications are available online. Deadline to apply is April 28. Notification of scholarships will be mailed on May 13th. Please be aware that we receive many requests for financial assistance and not all can be filled; an application for aid does not guarantee an award.

Withdrawals and Refunds – Students wishing to withdraw from the program may do so through the Pre-College office. Prior to April 28, all tuition and housing will be refunded, less the \$500 deposit. From April 28 to June 9, 50% of the tuition and housing will be refunded, less the deposit. No refunds are available after June 9.

Are You Ready? – Our Pre-College Program isn't for everyone. But if you're ready to work hard and have fun, this could be a summer you'll always remember. Check out all the important details at our website www.montserrat.edu. Deadline for Registration is June 9, 2007. Download a registration form.

Enrollment – The Pre-College Program is open to high school students entering sophomore, junior, or senior year, and is filled on a first-come, first-served basis. Students are welcome to register regardless of their level of formal art education or experience... no portfolio review is necessary. We offer campus tours throughout the year; please call for an appointment.

Requirements – A letter of recommendation from your art instructor, teacher or guidance counselor must accompany your application. In addition, we require a letter of intent, describing your art background, what you hope to gain from the program, and how you can contribute to its quality and overall success.

To Register – The Pre-College Program runs from July 9 - August 3, 2007.

Early registration is recommended, as the program fills quickly. Register online or completed registration forms may be mailed, or faxed. If you mail your application, it should be sent to: Montserrat College of Art, Pre-College Program, PO Box 26, Beverly, MA 01915. The College's fax number is 978-922-4268. All registrations must be accompanied by a check, money order, or credit card authorization (Master Card, Visa, or American Express) for a \$500 deposit. Applications received unaccompanied by payment will be returned to the applicant. A confirmation of registration will be mailed to the student.

Notice of Non-Discrimination – Montserrat College of Art does not discriminate on the basis of race, color, national origin, age, sex, sexual orientation, or handicap in admission to, access to, treatment of, or employment in its programs and activities.

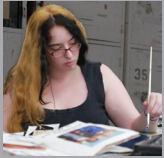
Program Cancellation – The college reserves the right to cancel the Pre-College Program for any reason, in which case a full refund of tuition and fees will be made. Montserrat is accredited by the National Association of Schools of Art and Design, and by the New England Association of Schools and Colleges, Inc.

Do you have any questions?

Contact Information – Wendy Hubbard, Director of Continuing Education & the Pre-College Program 978-921-4242 x1180 whubbard@montserrat.edu. Cassandra Baker, Continuing Education Coordinator 978-921-4242 x1179 cbaker@montserrat.edu

MontserratCollege of Art

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Pre-College Summer Program
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Art changes everything.

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